

1. Record Nr.	UNINA9910811232503321
Autore	Moormann Eric M.
Titolo	Divine interiors : mural paintings in Greek and Roman sanctuaries // Eric M. Moormann
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2011
ISBN	1-280-11820-2 9786613522498 90-485-1320-0
Descrizione fisica	1 online resource (vii, 259 pages) : color illustrations; digital, PDF file(s)
Collana	Amsterdam archaeological studies, , 1385-7347
Disciplina	751.73093918
Soggetti	Mural painting and decoration, Greek Mural painting and decoration, Roman Temples - Greece Temples, Roman Shrines - Greece Shrines - Rome Greece Religion Rome Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Paintings described in ancient texts -- Paintings found in public temples of the Greek world -- Paintings found in public temples in Roman Italy -- Paintings in provincial Roman temples across the Alps -- The eastern half of the empire and North Africa -- Painted shrines dedicated to the Roman emperor -- Roman shrines housing non-Roman cults -- Dura Europos : a case-study -- Final remarks.
Sommario/riassunto	Divine Interiors is an investigation into the decoration of Greek and Roman temples with wall paintings. Mighty marble facades, sculptures and paintings played an important role in relation to these monuments. While the official temples, which were connected to the city or state, usually had a simple but solemn appearance, the more popular buildings were true multi-color expressions of religiosity. Scenes from the life of the revered deity, supporters and practitioners of the cult, or

of plants and animals could carry visitors of the shrines away to different worlds. It is also striking to find in the vast Greco-Roman world that there are many similarities between often widely separated temples. The wall paintings were characterized by stylistic and taste changes, but they had the same look everywhere. Besides using archeological remains, this book also uses the texts of antiquity, whose descriptions of the monuments provide additional information.

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