

1. Record Nr.	UNINA9910811215103321
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Titolo	The swamps / / Ekpe Inyang
Pubbl/distr/stampa	Mankon, Bamenda : , : Langaa Research & Publishing CIG, , [2015] ©2015
ISBN	9956-762-63-6
Descrizione fisica	1 online resource (86 p.)
Disciplina	320.96711
Soggetti	Political culture - Cameroon Political participation - Cameroon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Title page""; ""Copyright page""; ""Foreword""; ""Characters in the Play""; ""Play""; ""Back cover""
Sommario/riassunto	The Swamps presents a debauched tapestry of an utterly dehumanised Cameroonian society seeking regeneration through a judicious deployment of myth, history, parables, song, mimicry and dance. The inclusion of these features of orature in this political allegory creates particular moods and atmospheres and lends colour and movement to dramatic action. The structure and function of the play defines the individual's identity within the cosmic context which approximates the past and present. Inyang's analysis of class political behaviour in Cameroon exposes the complete erosion of civil liberties by corrupt and venal elite. He impresses the theatre audience with his dramatic eloquence and the fervour of his commitment, and emblazones his name in the front ranks of alternative theatre. This is a rare theatrical gem that demonstrates a brilliant, sustained invention, with great depth and suggestive power.