

1. Record Nr.	UNINA9910811215003321
Titolo	Harnessing cultural capital for sustainability : a pan Africanist perspective // edited by Munyaradzi Mawere & Samuel Awuah-Nyamekye
Pubbl/distr/stampa	Bamenda, [Cameroon] : , : Langaa Research & Publishing CIG, , 2015 ©2015
ISBN	9956-762-39-3
Descrizione fisica	1 online resource (394 p.)
Disciplina	320.549096
Soggetti	Pan-Africanism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	<p>""Cover""; ""Title page""; ""Copyright page""; ""List of Contributors""; ""Contents""; ""Cultural Capital, Social Security and Sustainability in Conversation: An Introduction""; ""Chapter 1 - Indigenous Mechanisms for Disaster Risk Reduction: How the Shona of Zimbabwe Managed Drought and Famine?""; ""Introduction""; ""Understanding""; ""Mechanisms used to manage drought and famine: What role for the Shona?""; ""Indigenous mechanisms for disaster mitigation in traditional societies in Zimbabwe: Insights for the future""; ""Conclusion""; ""References""</p> <p>""Chapter 2 - Indigenous Political Structures in Africa: Interrogating Rotational Kingship in Yorubaland vis-a-vis Political Crises and Terrorism in Nigeria"" ""Introduction""; ""The rotational presidency controversy""; ""Rotational kingship in Yorubaland: An exemplary case for rotational presidency""; ""Conclusion""; ""References""; ""Chapter 3 - Pan-Africanism, Marxism and Sustainable Development in Jacques Roumaina's novel Gouverneurs de le rosie (Masters of the Dew)""; ""Introduction""</p> <p>""Critique of French Imperialism: The Haitian Revolution and Gouverneurs de la rosie (Masters of the Dew)"" ""Marxism in the novel under study""; ""Pan-Africanism in Gouverneurs de la rosie""; ""The Struggle for Sustainable Development in Gouverneurs de la rosie""; ""Conclusion""; ""References""; ""Chapter 4 - Indigenous-Based</p>

Adaptation: An Imperative for Sustainable Climate Change Strategies for Africa"; ""Introduction"; ""Framing climate change and ICK: Concepts, epistemology and methodology"; ""Conceptualising climate change and IK""  
""Africa: Crying voices in the context of global climate change""  
""Epistemological and methodological stance for ICK and adaptation"";  
""Indigenous-based climate change adaptation: Evidence from cases"";  
""Broad IK applications"; ""Sustainable Adaptation Strategies: from an ICK perspective"; ""Conclusion"; ""References"; ""Chapter 5 - Non-governmental Organisations (NGOs) and the Politics of Development and Sustainability in Africa: A Critical Appraisal of the Involvement of NGOs in Sustainable Development in Zimbabwe""; ""Introduction""; ""Understanding NGOs""  
""NGOs and African rural communities: What role for NGOs?"" ""NGOs and the challenge of participation in Africa: The Zimbabwean case""; ""Recommendations"; ""Conclusion"; ""References"; ""Chapter 6 - Traditional religion, Sacred Places and Sustainability in Africa: The Role and Contribution of Sacred Places in Nigeria""; ""Introduction""; ""African Traditional Religion: A brief account""; ""Understanding sacred places""; ""An evaluation""; ""Benefits and relevance of sacred places in Nigeria""; ""Environmental sustainability: A conceptual meaning""  
""Sacred places and sustainable environment in Nigeria: A symbiosis""

---

## Sommario/riassunto

This book argues that the basic component of any society's social security and sustainability is cultural capital and its ability to fully recognise diversity in knowledge production and advancement. However, with regard to African societies, since the dawn of racial slavery and colonialism, cultural capital - indigenous knowledge in particular - has iniquitously and acrimoniously suffered marginalisation and pejorative ragtags. Increasingly since the 1990's, cultural capital informed by African knowledge systems has taken central stage in discussions of sustainability and development. This is not unrelated with the recognition by America and Europe in particular of the central role that cultural capital could and should assume in the logic of development and sustainability at a global level. Unfortunately, action has often failed to match words with regard to the situation in Africa. The current book seeks to make a difference by exploring the role that African cultural capital could and should assume to guarantee development and sustainability on the continent and globally. It argues that lofty pan-African ideals of collective self-reliance, self-sustaining development and economic growth would come to naught unless determined and decisive steps are taken towards full recognition of indigenous cultural capital on the continent.

---