Record Nr. UNINA9910811214203321 Autore Hucks Tracey E. <1965-> Titolo Yoruba traditions and African American religious nationalism / / Tracey E. Hucks; foreword by Charles H. Long Albuquerque, : University of New Mexico Press, 2012 Pubbl/distr/stampa **ISBN** 1-283-63722-7 0-8263-5077-1 Edizione [1st ed.] Descrizione fisica 1 online resource (474 p.) Collana Religions of the Americas Disciplina 299.6/83330973 Soggetti Orisha religion - United States - History African Americans - Religion Black nationalism - United States - History Oyotunji African Village (S.C.) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front Cover; Title Page; Copyright; Contents; Illustrations; Foreword; Preface; Acknowledgments; The Harlem Window: An Introduction; PART ONE: The Harlem Years; 1: "We Have as Much Right . . . to Believe that God Is a Negro": Religious Nationalism and the Rehumanization of Blackness; 2: "Here I Is Where I Has Longed to Be": Racial Agency, Urban Religion, and the Early Years of Walter Eugene King; 3: Harlem Yoruba, Orisha-Vodu, and the Making of "New Oyo": 4: "Indigenous Literacies" and the African Library Series: A Textual Approach to History, Nation, and Tradition 5: "This Religion Comes from Cuba!": Race, Religion, and Contested Geographies PART TWO: African American Yoruba Since 1970; 6: Oyotunji African Village: A Diaspora Experiment in African Nationhood; 7: "That's Alright . . . I'm a Yoruba Baptist": Negotiating Religious Plurality and "Theological Openness" in African American Yoruba Practice; 8: "Afrikan Americans in the U.S.A. Bring Something Different to Ifa": Indigenizing Yoruba Religious Cultures; Conclusion: "What We're Looking for in Africa Is Already Here": A Conclusion for the Twenty-first Century; Notes; Bibliography; Index; Back Cover

Alongside the story of Nana Oseijeman Adefunmi's development as an

Sommario/riassunto

artist, religious leader, and founder of several African-influenced religio-cultural projects, Hucks weaves historical and sociological analyses of the relationship between black cultu