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Nota di contenuto

Performing memory, transforming time: history and indigenous North American drama / Birgit Dawes -- ; Part I. Indigenous North American performance: surveys and methodologies -- ; A short history of native Canadian theatre / Henning Schafer -- Native American drama: a historical survey / Ann Haugo -- Burning texts: indigenous dramaturgy on the continent of life / Tamara Underiner -- ; Part II. Individual hi/stories: visions, practice, experience -- Coyote transforming: visions of Native American theatre / Rolland Meinholtz -- From salvage to selvage: the restoration of what is left / Diane Glancy -- "Shakes Spear" isn't an Indian name? / Daniel David Moses -- Theatre: younger brother of tradition / Floyd Favel -- Chocolate Woman dreams the Milky Way / Monique Mojica -- "I don't write Native stories, I write universal stories": an interview with Tomson Highway / Birgit Dawes -- ; Part III. Representations of history: critical perspectives -- Voices of cultural memory: enacting history in recent Native Canadian drama / Marc Maufort -- "If you remember me" in Monique Mojica's Birdwoman and the Suffragettes / Gunter Beck -- Translating ab-originality: Canadian aboriginal dramatic texts in the context of Central European theatre / Klara Kolinska.

Sommario/riassunto

Traces the historical dimensions of Native North American drama using a critical perspective.
