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Titolo	"Trust me - it's paradise" : the escapist motif in into the wild, the beach and are you experienced? // Hannes Krehan
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Sommario/riassunto	The author analyzes three books on escapism and the various ways in which it is represented in them. He focuses on Alex Garland's backpacker cult novel 'The Beach' and William Sutcliffe's satire of the gap-year traveler 'Are You Experienced?' as well as Jon Krakauer's non-fiction book 'Into the Wild'. The first part of the analysis deals with the influence of literary genres like the Bildungsroman and travel literature. Unreliable narration as a narrative strategy is taken into consideration, as well as the colonial subtext of 'The Beach' and 'Are You Experienced?'. In 'Into the Wild' nature wr