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| Altri autori (Persone) | CoffeyHeather Di CesareMichelina SavielloAlberto ShalemAvinoam |
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| Nota di contenuto | Introduction / Avinoam Shalem -- The prophet of the book : images of Muhammad in western medieval book culture / Michelina Di Cesare -- Encountering the body of Muhammad : intersections between miraj narratives, the Shaqq al-sadr, and the Divine commedia in the age before print / Heather Coffey -- Muhammad's multiple faces : printed images of the Prophet in Western Europe / Alberto Saviello -- Conclusion / Avinoam Shalem -- Selected bibliography. |
| Sommario/riassunto | thevolume represents a significant contribution to the complex history of the conceptualization and pictorialization of the Prophet Muhammad in the West. It gives a rapid and though deep overview of the history of the making of an image of the Prophet Muhammad in Europe and thus reflects the whole history of the making of the image of Islam in the Latin West, from the early medieval times till the 19th century. The book also provides the reader with ready access to the most recent scholarship concerning the image of Muhammad in Europe, in the form of comprehensive footnotes provided throughout |

