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| 1. Record Nr.           | UNISA996384706003316                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Autore                  | Sibelius Caspar <1590-1658.>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Titolo                  | Of the conversion of five thousand and nine hundred East-Indians [[electronic resource] ] : in the isle Formosa, neere China, to the profession of the true God, in Jesus Christ; by meanes of M. Ro: Junius, a minister lately in Delph in Holland. // Related by his good friend, M. C. Sibellius, pastor in Davenport there, in a Latine letter. Translated to further the faith and joy of many here, by H. Jessei, a servant of Jesus Christ. With a post-script of the Gospels good sucesse also amongst the VVest-Indians, in New-England. Imprimatur, Joseph Caryl |
| Pubbl/distr/stampa      | London, : Printed by Iohn Hammond, and are to be sold at his house voer-against [sic] S. Andrews Church in Holborne; and in Popes-Head-Alley, by H. Allen, 1650                                                                                                                                                                                                                                                                                                                                                                                                            |
| Descrizione fisica      | [8], 38, [2] p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Altri autori (Persone)  | JesseyHenry <1603-1663.><br>ShepardThomas <1605-1649.><br>WilsonJohn <1588-1667.><br>WinslowEdward <1595-1655.>                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Soggetti                | Indians of North America - Massachusetts - Missions<br>Missions - Formosa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Note generali           | "The post-script" (p. 13-37) consists of extracts from three of the Eliot tracts: The day-breaking .. John Wilson, supposed author; The clear sunshine .. by Thomas Shephard; The glorious progress of the Gospel .. by Edward Winslow.<br>Misidentified on microfilm Early English books, reel 459 as Wing J697.<br>Annotation on Thomason copy: "9 Octob".<br>Reproductions of the originals in the Huntington Library (Early English books) and the British Library (Thomason Tracts).                                                                                  |
| Sommario/riassunto      | eebo-0158                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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| 2. Record Nr.           | UNINA9910811198603321                                                                                                                                                                                                                                                                                                                                                                      |
| Autore                  | Barker Howard <1946->                                                                                                                                                                                                                                                                                                                                                                      |
| Titolo                  | Plays nine // Howard Barker                                                                                                                                                                                                                                                                                                                                                                |
| Pubbl/distr/stampa      | London : , : Oberon Books, , 2016                                                                                                                                                                                                                                                                                                                                                          |
| ISBN                    | 1-78319-312-3                                                                                                                                                                                                                                                                                                                                                                              |
| Descrizione fisica      | 1 online resource (289 pages)                                                                                                                                                                                                                                                                                                                                                              |
| Collana                 | Oberon modern playwrights                                                                                                                                                                                                                                                                                                                                                                  |
| Disciplina              | 822.9208                                                                                                                                                                                                                                                                                                                                                                                   |
| Soggetti                | Exiles<br>Criminals                                                                                                                                                                                                                                                                                                                                                                        |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                    |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                         |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                 |
| Note generali           | "Howard Barker's form of tragedy -- his Theatre of Catastrophe -- is a speculation on the way individuals dislocated by social or personal crises make meaning from their pain, sometimes willing their own extinction, sometimes altering the terms on which they might continue to exist. Their actions are not judged and no attempt is made to influence or console"--Page 4 of cover. |
| Nota di contenuto       | Harrowing and uplifting Interivews -- In the cloth cathedral -- In the depths of dead love -- More no still.                                                                                                                                                                                                                                                                               |