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Sommario/riassunto	Special Relations reevaluates Anglo-American cultural exchange by exploring metropolitan London's culture and counterculture from the 1950's to the 1970's. It challenges a tendency in cultural studies to privilege local reception and attempts to restore the concept of Americanization in this critical era of mass tourism, professional exchange, and media globalization-while acknowledging an important degree of cultural hybridity and circularity. The study begins with the influence of American modernism in the built environment and in ""Swinging London"" generally, and then moves to