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Nota di contenuto	Intro -- Preface -- Introduction -- Growing into the Arts -- Wanderlust, Vaqueros, and the Missions of California -- Off to the Sierra -- Yosemite and the Trail to Arizona -- Hopiland: A Dream Come True -- Settling and Working in California -- Training for the Great War -- The Lure to the Monterey Peninsula -- Mapping History: the Cartes -- Jo Mora as Writer and Illustrator -- Abounding Talent: Etchings and Dioramas -- The End of the Trail: Putting Away the Sculpting Tools -- Acknowledgments -- Appendix -- Jo Mora's Public Sculpture and Architectural Adornments -- Notes -- Selected Bibliography and Sources.
Sommario/riassunto	Jo Mora (1876-1947) lived the Western life he depicted in his prolific body of visual art. The magnitude of Mora's insights into his life and work, as described in his own words-many presented here in this book-cannot be underestimated. Peter Hiller's thoughtful presentation of Jo Mora's life is seen here in all of its creative glory.