

1. Record Nr.	UNINA9910811191103321
Autore	Stachowicz-Stanusch Agata
Titolo	Dark sides of business and higher education management . Volume I / / edited by Agata Stachowicz-Stanusch and Gianluigi Mangia
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2016
ISBN	1-63157-356-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (viii, 225 pages)
Collana	Principles for responsible management education collection, , 2331-0022
Disciplina	378.101
Soggetti	Universities and colleges - Administration Education, Higher - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Introduction -- 1. Dark sides of business and higher education management / Agata Stachowicz-Stanusch and Gianluigi Mangia -- Part II. Theorizing in the shadow (of higher education management) -- 2. The emperor's new clothes: learning how to deal with the undiscussable / Rosalie Holian -- 3. Whistle-blowing and education management / Raimondo Ingrassia -- 4. Integrity and ethics in higher education: the role played by teachers and theories in forming new managers / Andrea Tomo, Ernesto De Nito, Paolo Canonico, Stefano Consiglio, and Lorenzo Mercurio -- Part III. Light and darkness in higher education management -- 5. The dark side of the transformational leadership paradigm: why leadership education curricula need to be reconsidered / Fabiola Gerpott and Sven C. Voelpel -- 6. Bullying and single cases of harassment in higher education organizations: managerial solutions to eliminate the problem / Jolita Vveinhardt -- 7. The dark side of higher education administration: the untold story of women in leadership / Marjorie L. McInerney and Deanna D. Mader -- 8. Conspiratory maneuverings: tackling them in educational institutions / Kamal Tandon and Soma Kamal Tandon -- About the authors -- Index.
Sommario/riassunto	There are three main reasons for this book. First, since there is a highly active dark side to the organizations, which is quite unknown in

management studies, this book attempts to shed the light on the practical challenges for business practice and for higher education management that come from misconduct occurring in various aspects of business and educational environment. Second, research on the "dark side" is a new, emerging source of research in the area of business and higher education management. Finally, it is virtually impossible to carry all the works and research on the development of positive, bright sides of business and higher education without a thorough knowledge and understanding of the destructive, dark sides of organizations that have led and still lead to the collapse of many organizations and a decline in public confidence in the corporations and their leaders.

2. Record Nr.	UNINA9910746952003321
Autore	Vergara Tomás
Titolo	Alterity and Capitalism in Speculative Fiction : Estranging Contemporary History // by Tomás Vergara
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031399244 3031399242
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (210 pages)
Disciplina	809.3876
Soggetti	Literature - Philosophy Literature, Modern - 20th century Literature, Modern - 21st century Culture - Study and teaching Literary form Literary Theory Contemporary Literature Cultural Studies Literary Genre
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Nota di contenuto

Chapter 1: Introduction: Anamorphic Estrangement -- Chapter 2: Marxism as Narrative World-Building Method: New Weird Fiction and Capitalist Crisis in China Miéville's *Bas-Lag* Trilogy -- Chapter 3: The Afterlives of Slavery: Spectres of the Antebellum in Colson Whitehead's *The Underground Railroad* and Rivers Solomon's *Sorrowland* -- Chapter 4: Challenging Cultural Studies Through Dystopia: Catatonic Cultural Dominant in Noon's *Falling Out of Cars* and McCormack's *Notes from a Coma* -- Chapter 5: Extrapolation and Social Reproduction: Anne Charnock's *Dreams Before the Start of Time* and Bina Shah's *Before She Sleep* -- Chapter 6: Conclusion: New Horizons for a Marxist Theory of Speculative Fiction.

## Sommario/riassunto

"As the storm called progress piles wreckage at our feet, speculative fiction is now key to articulating catastrophe. Through paranoid ontologies, anamorphic estrangements, counterfactual energies, crisis historicity, forestalled extrapolations and catatonic thrum, writers like China Miéville and Rivers Solomon, Bina Shah and Colson Whitehead estrange the death throes of a terminal capitalism that refuses to die until it has asset-stripped the world of all possibilities. This is heady stuff and Vergara a critic to be heeded". —Mark Bould, Professor of Film and Literature, UWE Bristol Speculative fiction has been traditionally studied in Marxist literary criticism, following Darko Suvin's paradigmatic model of science fiction, according to a hierarchical division of its multiple subgenres in terms of their assumed inherent political value. By drawing on an alternative genealogy of Marxist criticism, this book presents a non-hierarchical understanding of the estrangement connecting all varieties of speculative fiction, outlining the political potential shared across the spectrum of speculative fiction, along with the specific narrative strategies by which it critically engages with its historical context of production. This study's main point of contention is that speculative fiction performs an estrangement effect on historical reality that can potentially render visible the role of fantasies in the organisation of capitalist social practice. This narrative effect enables an estranged perspective by which the novel interprets and conceptualises historical reality in a totalising manner. Tomás Vergara completed his Ph.D. in English Literature at the University of Edinburgh, UK. He is a lecturer in English at Pontificia Universidad Católica de Valparaíso, Chile. His research interests are focused on speculative fiction, Marxist literary criticism and the environmental humanities. This interest ranges from early forms of science fiction and the Gothic in Victorian literature to the dystopian imaginaries of cyberpunk in Bruce Sterling and William Gibson, and the radical alterity of China Miéville's New Weird fiction attempting to weaponize the fantastic to revitalise the imaginary of revolution. The particular focus on speculative fiction is a consequence of this broader interest in the fantastic. Tomás has published an article on Jeff Noon's *Falling out of Cars* in the C21 Literature journal.