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Nota di contenuto	Frontmatter -- PRACTICAL PHILOSOPHY -- Contents -- Moral Naturalism and Three Grades of Normativity -- Naturalism and Expressivism -- Normative Facts: Metaphysical not Conceptual -- Good and Right as Non-Natural Properties -- Moral Values and the Fabric of the World. A Reconsideration of Mackie's Arguments against Moral Realism -- Conceptual Analysis, Normativity and the Empirical -- Naturalism and Rule-Following Practices: Finding Fault with Kripke's Notion of Objectivity -- List of Contributors -- Name Index -- Subject Index
Sommario/riassunto	At the centre of the metaethical debate that took off from G.E. Moore's Principia Ethica (1903) was his critique of ethical naturalism. While Moore's own arguments against ethical naturalism find little acceptance these days, an alternative ground for thinking that ethical properties and facts could not be natural has gained prominence: No natural account can be given of normativity. This collection contains original essays from both sides of the debate. Representing a wide range of metaethical views, the authors develop diverse accounts of normativity and discuss what it means for a concept to be natural. Contributions are by Norbert Anwander, David Copp, Neil Roughley, Peter Schaber, Thomas Schmidt, Tatjana Tarkian, and Theo van Willigenburg.