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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Preface; Abbreviations; 1. Heidegger's life; 2. The meaning of life: the question of Being; 3. The central ideas in Being and Time; 4. Conscience, guilt and authenticity; 5. Being-towards-death; 6. Dasein's primordial temporality; 7. The "truth of aletheia" and language; 8. Heidegger on poetry, poets and Holderlin; 9. Heidegger on art; 10. Heidegger on technology; 11. Tao, Zen and Heidegger; 12. Heidegger's politics; Glossary; Further reading; Bibliography; Index
Sommario/riassunto	""The Philosophy of Heidegger"" is a readable and reliable overview of Heidegger's thought, suitable both for beginners and advanced students. A striking and refreshing feature of the work is how free it is from the jargon and standard idioms of academic philosophical writing. Written in straightforward English, with many illustrations and concrete examples, this book provides a very accessible introduction to such key Heideggerian notions as in/authenticity, falling, thrownness, moods, temporality, earth, world, enframing, etc. Organized under clear, no-nonsense headings, Watt's exposition a