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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction: Human Behavior Is the Core Business of Theater -- Part 1: Premises and Inspirations -- 1. The Dilemmas of the Actor: Who Is He and What Is His Task? -- 2. The Heart and Soul of the Actor: Stanislavski's Approach -- 3. The Actor as Eyewitness to Social Processes: Brecht's Approach -- Part II: Acting In Real Time -- 4. The Technique -- 5. The Workshop -- 6. The Exercises -- Part III: Real-Time Acting and Theater In Historical Perspective -- 7. Origins and Conventions -- 8. New Conventions and Innovations -- Notes -- Illustrations (follow page 204).
Sommario/riassunto	A new theory of acting that tears down the theatrical "Fourth Wall".