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Sommario/riassunto	"Thirty years after the publication of his classic work Dogen Kigen - Mystical Realist, Hee-Jin Kim reframes and recasts his understanding of Dogen's Zen methodology in this new book. Through meticulous textual analyses of and critical reflections on key passages primarily from Dogen's Shobogenzo, Kim explicates hitherto underappreciated aspects of Dogen's religion, such as the ambiguity of delusion and also of enlightenment, intricacies of negotiating the Way, the dynamic functions of emptiness, the realizational view of language, nonthinking as the essence of meditation, and a multifaceted conception of reason." --Jacket