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Nota di contenuto	Part One: Turning Private History into Public Knowledge. 1 Voices, Places, and Spaces / Henry Greenspan -- 2 So Far from Home / Lorne Shirinian. Part Two: Performing Human Rights. 3 Soldiers' Tales Untold : Trauma, Narrative, and Remembering through Performance / Michael Kilburn -- 4 Lamentations : A Gestural Theatre in the Realm of Shadows / Sandeep Bhagwati -- 5 Turning Together: Playback Theatre, Oral History, Trauma, and Arts-Based Research in the Montreal Life Stories Project / Nisha Sajani, Warren Linds, Alan Wong, Lisa Ndejuru, and Members of the Living Histories Ensemble/Ensemble d'histoires vivantes -- 6 Contents Stories Scorched from the Desert Sun : Performing Testimony, Narrating Process / Hourig Attarian and Rachael Van Fossen. Part Three: Oral History and Digital Media. 7 Oral History in the Age of Social Media Networks: Life Stories on CitizenShift and Parole Citoyenne / Reisa Levine -- Co-Creating Our Story: Making a Documentary Film / Megan Webster and Noelia Gravotta -- 9 Connecting the Dots: Memory

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Annotation
