

1. Record Nr.	UNINA9910790704003321
Autore	Uprety Kishor <1958->
Titolo	Challenges, lessons, and prospects for operationalizing regional projects in Asia : legal and institutional aspects // Kishor Uprety
Pubbl/distr/stampa	Washington, DC : , : The World Bank, , [2014]
ISBN	1-4648-0139-8
Descrizione fisica	1 online resource (pages cm)
Collana	World Bank studies
Disciplina	338.91095
Soggetti	Economic development projects - Law and legislation - Asia Economic development projects - Asia - Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A World Bank study"--Verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General setting -- World Bank approach -- Political will and commitment -- General legal structures for regional projects -- Uniqueness and challenges for Asia -- Prospects and proposals.
Sommario/riassunto	Challenges, Lessons, and Prospects for Operationalizing Regional Projects in Asia: Legal and Institutional Aspects is part of the World Bank Studies Series. These papers are published to communicate the results of the Bank's ongoing research and to stimulate public discourse. For the past decade and a half, international development organizations have been making continual efforts to finance multi-country projects with regional goals. Despite their efforts, the structure of intervention through such projects has not been easy to design and implement. Experience shows that one of the reasons fo

2. Record Nr.	UNINA9910811161103321
Autore	Goldstein David B. <1972->
Titolo	Eating and Ethics in Shakespeare's England / / David B. Goldstein
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89291-6 1-107-50255-1 1-107-50105-9 1-107-50648-4 1-107-51409-6 1-107-49698-5 1-107-51688-9 1-107-50376-0 1-139-85642-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 280 pages) : digital, PDF file(s)
Disciplina	820.9/3559
Soggetti	Food habits - England - History English literature - Early modern, 1500-1700 - History and criticism Food in literature Eating (Philosophy) Ethics, Renaissance, in literature Renaissance - England England Civilization 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Eating relations -- The cook and the cannibal: Titus Andronicus and new world eating -- I will not eat with you: failures of commensality in the Merchant of Venice -- Anne Askew, John Bale, and the stakes of eating -- How to eat a book: Ann Fanshawe and manuscript recipe culture -- Eaters of Eden: Milton and the invention of hospitality -- Conclusion: Toward a relational ethics of eating.
Sommario/riassunto	David B. Goldstein argues for a new understanding of Renaissance England from the perspective of communal eating. Rather than focus

on traditional models of interiority, choice and consumption, Goldstein demonstrates that eating offered a central paradigm for the ethics of community formation. The book examines how sharing food helps build, demarcate and destroy relationships - between eater and eaten, between self and other, and among different groups. Tracing these eating relations from 1547 to 1680 - through Shakespeare, Milton, religious writers and recipe book authors - Goldstein shows that to think about eating was to engage in complex reflections about the body's role in society. In the process, he radically rethinks the communal importance of the Protestant Eucharist. Combining historicist literary analysis with insights from social science and philosophy, the book's arguments reverberate well beyond the Renaissance. Ultimately, *Eating and Ethics in Shakespeare's England* forces us to rethink our own relationship to food.
