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Autore	Satchell William
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Altri autori (Persone)	SmithymanKendrick
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Nota di contenuto	Cover; Copyright ; Contents; Introduction; Locality Map; I: On the Road to the Section; II: The Brothers; III: Ploughing the Land; IV: Sandy Milward Makes an Offer; V: The Bush Oracle; VI: The Service on the Beach; VII: Mr. Fletcher Reads His Letters; VIII: The Priest and the Lover; IX: The Red Line in the Ledger; X: The Growing of the Crop; XI: Lena Consults the Oracle; XII: An Excursion in Literature; XIII: The Voices; XIV: The Incident on the Bush Road; XV: The Man from England; XVI: Mr. Wickener Goes Afield; XVII: The Cloud in the Sky; XVIII: Mrs. Gird Advises; XIX: 'I Have No Mother' XX: On the BeachXXI: The Dividing of the Ways; XXII: Striking the Blow; XXIII: The Night of the Dance; XXIV: The Affair of the Slip-rail; XXV: The Husband's Return; XXVI: Fire!; XXVII: Major Milward Asks Questions; XXVIII: The Dark Lady; XXIX: The Bride; XXX: God's Way; XXXI: The Fire in the Settlement; XXXII: Together; XXXIII: In the Heart of the Bush; XXXIV: The Toll is Paid; XXXV: Major Milward Plays a Game of Chess; Glossary; Notes; Bibliography
Sommario/riassunto	<DIV></DIV>First published in 1905, <I>The Toll of the Bush</I> is widely regarded as William Satchell's best work. Set in the Hokianga

district in the early twentieth century, it is an engaging portrayal of pioneer farming and trading on that lonely margin between sea and bush, where jealousies and intrigues punctuate the lives of the heroes and heroines. Above all, the brooding forest watches and waits to exact its toll on those who have sought to tame it. Kendrick Smithyman's introduction brings out a parallel, in the fusion of the legendary elements and a colonial setting, with Nathaniel H
