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INTRODUCTION; 4.2 SUSTAINABLE INNOVATION, OR THE TRIED AND TESTED; 4.3 THE 20TH CENTURY, THE CORPORATE IMAGE AND SUSTAINABILITY; 4.4 THE TECHNO-CENTRIC SUSTAINABLE BUILDING IN THE 21ST CENTURY; 4.5 THE SUSTAINABLE WORKING SHED, LION HOUSE, ALNWICK, NORTHUMBERLAND, UK; 4.6 EXPERIENCING RENEWABLES IN BUILDING SKINS; 4.7 THE RESPONSIVE SKIN AND CORPORATE IMAGE
4.8 INCREASING FACADE LAYERS: DOUBLE SKIN FACADES AS A PASSIVE MEASURE AND A CULTURAL MESSAGE4.9 SUSTAINABILITY AS HAPTIC EXPERIENCE; CONCLUSIONS; REFERENCES; Chapter 5 - Residential Deep Energy Retrofits in Cold Climates; 5.1 INTRODUCTION; 5.2 BUILDING MATERIALS AND ASSEMBLIES; 5.3 VENTILATION AND AIR MOVEMENT; 5.4 CASE STUDIES; 5.5 VISION: DEEP ENERGY RETROFITS AND NEIGHBORHOOD ENERGY SYSTEMS; 5.6 WHAT CAN WE DO TO IMPROVE THE TEACHING OF ARCHITECTS?; Chapter 6 - Sustainable Building for a Green and an Efficient Built Environment: New and Existing Case Studies in Dubai; 6.1. INTRODUCTION
6.2. CLIMATE CHANGE: CITIES AND BUILDINGS6.3. IMPORTANCE OF SUSTAINABLE/GREEN BUILDING; 6.4. SUSTAINABILITY REGULATIONS AND LAWS CONTRIBUTING TO CARBON EMISSIONS REDUCTION; 6.5. TAXONOMY OF A SUSTAINABLE BUILDING; 6.6. GREEN BUILDINGS IN DUBAI, UAE; 6.7. CONCLUSIONS; REFERENCES; Chapter 7 - The LED Lighting Revolution; 7.1 INTRODUCTION; 7.2 FROM LED CHIPS TO FIXTURES; 7.3 OPTICS; 7.4 FIXTURE BODY; 7.5 ADVANTAGES AND FEATURES; 7.6 COMPARISONS WITH TRADITIONAL LIGHTING; 7.7 ARCHITECTURAL/GENERAL ILLUMINATION APPLICATIONS; 7.8 CASE STUDIES; 7.9 FUTURE/NOVEL DESIGNS POSSIBLE WITH LEDS
7.10 CONCLUSIONS

Sommario/riassunto

Addresses what constitutes a sustainable building, suggesting bases for benchmarks, and explains the most important techniques and tools available to engineers and architects exploring green building technologies.