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| Autore | Wilkinson, J. H. |
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| Nota di contenuto | Front Matter -- Copyright Page -- Preface and Acknowledgments -- Editions and Translations -- Introduction: Ekphrasis, Narration and Description -- Methodology, Test Cases and Corpus -- The Shield of |

Achilles (Il. 18.478–608) -- The Shield of Heracles (Hes. Sc. 139–320)
-- The Goatherd's Cup (Theoc. Id. 1.27–60) -- Jason's Cloak (A.R.
1.721–768) -- Europa's Basket (Mosch. Eur. 37–62) -- Conclusion --
Back Matter -- Bibliography.

Sommario/riassunto

In *Ancient Greek Ekphrasis: Between Description and Narration* Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphraseis from the archaic to the Hellenistic period: Achilles' shield in Homer's *Iliad* (18.478-608), Heracles' shield in pseudo-Hesiod's *Shield* (139-320), the goatherd's cup in Theocritus' first *Idyll* (27-60), Jason's cloak in Apollonius Rhodius' *Argonautica* (1.721-68) and Europa's basket in Moschus' *Europa* (37-62). Ekphrasis, as the verbal representation of visual representation, is both text and image, which makes it a complex yet fascinating phenomenon. By investigating its descriptive and narrative properties, this study sheds light on the interplay between text and image at work in ekphrasis.
