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Nota di contenuto	Byzantium reconsidered : revivalism, avant-gardism and the new art criticism -- From Constantinople to Moscow and St. Petersburg : museums, exhibitions and private collections -- Angels becoming demons : Mikhail Vrubel's modernist beginnings -- Vasily Kandinsky's iconic subconscious and the search for the spiritual in art -- Towards a new icon : Kazimir Malevich, Vladimir Tatlin and the cult of non-objectivity.
Sommario/riassunto	"Charts the rediscovery and rigorous reassessment of the medieval Russo-Byzantine artistic tradition in Russia in the years 1860-1920. Explores the link between Byzantine revivalism and modernist experimentation, which ultimately made a significant and lasting impact on twentieth-century avant-garde movements"--Provided by publisher.