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Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Introduction: 'The Sea Is Like Music' -- 1: Shorelines -- 2: The Science of the Sea -- 3: Sea Life -- 4: Exploration -- 5: The Sea in Art and Music -- Afterword: Future Seas -- Timeline -- References -- Select Bibliography -- Associations and Websites -- Acknowledgements -- Photo Acknowledgements -- Index.
Sommario/riassunto	Sailing across time and geography, the imaginary and the real, The Sea chronicles the many physical and cultural meanings of the watery abyss. This book explores the sea and its meanings from ancient myths to contemporary geopolitics, from Atlantis to the Mediterranean migrant crisis. Richard Hamblyn traces a cultural and geographical journey from estuary to abyss, beginning with the topographies of the shoreline and ending with the likely futures of our maritime environments. Along the way he considers the sea as a site of work and endurance; of story and song; of language, leisure, and longing. By meditating on the sea as both a physical and a cultural presence, the book shines new light on the sea and its indelible place in the human imagination.