

1. Record Nr.	UNINA9910811128203321
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Titolo	Boxcar politics : the hobo in U.S. culture and literature, 1869-1956 // John Lennon
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2014 ©2014
ISBN	1-61376-342-5
Descrizione fisica	1 online resource (236 pages)
Disciplina	810.9/3526942
Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Tramps in literature Homelessness in literature Marginality, Social, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Views from the boxcar: a historical and theoretical framing of boxcar politics -- The cramped boxcar: Jack London and Kelly's industrial army -- The polyphonic boxcar: the hobo in Jim Tully's Beggars of life -- The radicalized boxcar: hobos, the "speech of the people," and John Dos Passos's U.S.A -- The interracial boxcar: Scottsboro, the great Depression, and wild boys of the road -- The spiritual boxcar: lostness in on the road and the end of the political hobo -- Afterword: the end of boxcar politics.
Sommario/riassunto	"The hobo is a figure ensconced in the cultural fabric of the United States. Once categorized as a member of a homeless army who ought to be jailed or killed, the hobo has evolved into a safe, grandfatherly exemplar of Americana. Boxcar Politics reestablishes the hobo's political thorns. John Lennon maps the rise and demise of the political hobo from the nineteenth-century introduction of the transcontinental railroad to the Federal Aid Highway Act of 1956. Intertwining literary, historical, and theoretical representations of the hobo, he explores how riders and writers imagined alternative ways that working-class people

could use mobility to create powerful dissenting voices outside of fixed hierarchal political organizations. Placing portrayals of hobos in the works of Jack London, Jim Tully, John Dos Passos, and Jack Kerouac alongside the lived reality of people hopping trains (including hobos of the IWW, the Scottsboro Boys, and those found in numerous long-forgotten memoirs), Lennon investigates how these marginalized individuals exerted collective political voices through subcultural practices" --

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