

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910811127703321   |
| Autore                  | Whybrow Nicolas   |
| Titolo                  | Art and the city // Nicolas Whybrow   |
| Pubbl/distr/stampa      | London ; ; New York, : I.B. Tauris<br>New York, : Distributed in the U.S. and Canada exclusively by Palgrave Macmillan, 2011  |
| ISBN                    | 0-7556-0408-3<br>0-85773-147-5<br>1-283-04817-5<br>9786613048172<br>0-85771-882-7   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (215 p.)  |
| Disciplina              | 709.1732  |
| Soggetti                | Art and anthropology<br>Public art<br>Art and society<br>Art - Philosophy   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; List of Figures; Acknowledgments; Introduction; Section 1; Section 2; Notes; Bibliography; Index.   |
| Sommario/riassunto      | To Henri Lefebvre, the space and 'lived everydayness' of the interdependent, multi-faceted city produces manifold possibilities of identification and realisation through often imperceptible interactions and practices. 'Art and the City' takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations, taking into account the more recent performative and relational 'turns' of art that have sought in their city settings to identify a participating spectator - an implicated citizen. In exploring how artworks present themselves as a means by which |