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| | Nota di contenuto | Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction: Literary rooms in the house of News -- 1. The Sun, the Moon, and two Balloons: edgar allan Poe, Literary hoaxes, and Penny Press Journalism -- Aerican Literary realism and the Cult of the real thing -- 2. "To turn a Fiction to a Fact": Nellie Bly, Jules Verne, and trips around the world -- Journalist as hero: richard harding Davis and the Cult of the reporter in ....s america -- 3. A Front seat to Lizzie Borden: Julian ralph, Literary Journalism, and the Construction of Criminal Fact -- True women and New women: Lizzie Borden and gender anxieties in Late Nineteenth-Century america -- 4. The evangelina Cisneros romance, Medievalist Fiction, and Journalism that acts -- Captive Cubans, international impulses, and New Journalism -- 5. From there to here: Cooke, Conventions, Conclusions -- Notes -- Bibliography -- Index. |
| | Sommario/riassunto | Due to a burgeoning print marketplace during the late 19th century, urban newspapers felt pressure to create entertaining prose, drawing on popular literary genres as a way of framing the news. Karen Roggenkamp examines five stories featured in New York newspapers |

during the 1890's.