

1. Record Nr.	UNINA9910811117203321
Autore	Low Brian John <1950->
Titolo	NFB kids : portrayals of children by the National Film Board of Canada 1939-89 // Brian J. Low
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, 2002
ISBN	1-280-92550-7 9786610925506 0-88920-720-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Collana	Studies in childhood and family in Canada
Disciplina	791.43/652054/0971
Soggetti	Children in motion pictures - History Motion pictures - Social aspects - Canada Motion pictures - Canada - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Children in a Cinematic Society; 2 Early NFB Society: The Eyes of Democracy; 3 Lessons in Living: "Deconstruction" of a Rural Community in Early NFB Society; 4 Fields of Vision: Panoramas of Childhood in the Cinematic Society, 1947-67; 5 "The New Generation": Mental Hygiene and the Portrayals of Children by the National Film Board of Canada, 1946-67; 6 A Progressive State of Disequilibrium: Social Relations in the Cinematic Society, 1968-89; 7 Conclusion: The Century of the Cinematic Child; 8 Epilogue Appendix 1: 300 NFB Films with Significant Portrayals of Children and Youth, 1939-89 Appendix 2: A Note Concerning the Process of Film Selection; Notes; Bibliography; Index
Sommario/riassunto	Imagine a society that exists solely in cinema - this book explores exactly that. Using a half-century of films from the archival collection of the National Film Board, NFB Kids: Portrayals of Children by the National Film Board of Canada, 1939-1989 overcomes a long-standing impasse about what films may be credibly said to document. Here they document not "reality," but social images preserved over time - the "NFB Society" - an evolving, cinematic representation of Canadian families, schools and communities. During the postwar

era, this society-in-cinema underwent a p
