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Nota di contenuto	Contents; 1 Children in a Cinematic Society; 2 Early NFB Society: The Eyes of Democracy; 3 Lessons in Living: "Deconstruction" of a Rural Community in Early NFB Society; 4 Fields of Vision: Panoramas of Childhood in the Cinematic Society, 1947-67; 5 "The New Generation": Mental Hygiene and the Portrayals of Children by the National Film Board of Canada, 1946-67; 6 A Progressive State of Disequilibrium: Social Relations in the Cinematic Society, 1968-89; 7 Conclusion: The Century of the Cinematic Child; 8 Epilogue Appendix 1: 300 NFB Films with Significant Portrayals of Children and Youth, 1939-89 Appendix 2: A Note Concerning the Process of Film Selection; Notes; Bibliography; Index
Sommario/riassunto	Imagine a society that exists solely in cinema - this book explores exactly that. Using a half-century of films from the archival collection of the National Film Board, NFB Kids: Portrayals of Children by the National Film Board of Canada, 1939-1989 overcomes a long-standing impasse about what films may be credibly said to document. Here they document not ""reality,"" but social images preserved over time - the ""NFB Society"" - an evolving, cinematic representation of Canadian families, schools and communities. During the postwar

era, this society-in-cinema underwent a p
