

1. Record Nr.	UNINA9910811113903321
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Titolo	Colonialism and race in Luso-Hispanic literature // Jerome C. Branche
Pubbl/distr/stampa	Columbia [Missouri], : University of Missouri Press, 2006
ISBN	0-8262-6487-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Disciplina	860.9/3552
Soggetti	Latin American literature - History and criticism Racism in literature Race in literature Slavery in literature Blacks in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Iberian antecedents -- Slavery and the syntax of subpersonhood -- Tez de mulato : race, writing, and the antislavery premise -- Negrism, modernism, nationalism, and a Palesian paradox -- Menegildo, Macandal, and marvelous realism : of iconicity and otherness.
Sommario/riassunto	"Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture. He argues that racism in the modern period (1415-1948) was a tool used to advance Spanish and Portuguese expansion, colonial enterprise, and the international development of capitalism"--Provided by publisher.