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| 1. Record Nr.           | UNINA9910811111703321   |
| Titolo                  | Tolstoi and the evolution of his artistic world // edited by Joe Andrew, Robert Reid  |
| Pubbl/distr/stampa      | Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , [2021]<br>©2021  |
| ISBN                    | 9789004465626<br>9004465626<br>9789004465633  |
| Descrizione fisica      | x, 323 pages ; ; 25 cm  |
| Collana                 | Studies in Slavic literature and poetics, , 0169-0175 ; ; volume 64   |
| Disciplina              | 891.733   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Most of the chapters in this volume are based on papers given at the Neo-Formalist conference 'Tolstoi 100 Years On' that took place in 2010.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: Under western eyes : Tolstoi in English-language criticism / Joe Andrew -- The dancing ploughman : Tolstoi's views on poetry and his writings in verse / Eric de Haard -- Tolstoy's breasts or the mammary offensive / Helena Goscilo -- Tolstoi's dogmatic narrator in his Sevastopol stories / Donna Tussing Orwin -- The chronotope of realism : Tolstoi's Sevastopol stories / Audun J. Mørch -- Marriage, freedom and self in Tolstoi's Family happiness and Chekhov's Three years / Rose France -- Ages, stages and the culture of ageing in Tolstoi's War and peace / Jane Gary Harris -- Modelling the future in War and peace : forms and meanings / Katalin Kroo -- Tooth pain, shame and moral choice in Anna Karenina / Deborah A. Martinsen -- The problem of tragedy in Anna Karenina / Diane Oenning Thompson -- Tolstoi's 'about mushrooms' / Robin Feuer Miller Anna Karenina redux / Irina Makoveeva -- 'What is music? What does it do?' A collective analysis of The Kreutzer Sonata / Robin Milner-Gulland and Olga Sobolev -- 'I am not the devil, I am simply a sinful woman': narrative and gender in Father Sergius : a neo-formalist approach / Joe Andrew. |

## Sommario/riassunto

"Joe Andrew and Robert Reid assemble thirteen analytical discussions of Tolstoi's key works, written by leading scholars from around the world. The works studied cover almost the entire length of Tolstoi's creative career, from some of his earliest stories of the 1850s ("The Sevastopol Stories"), to those of his last period, including posthumous publications ("The Kreutzer Sonata" and "Father Sergius"). Particular attention is paid to his two masterpieces, "War and Peace" and "Anna Karenina". All the studies are based on the most recent developments in cultural theory. The reader of this work will gain new and unique insights into this unparalleled genius of world literature, especially into the methods used to create the works that retain immense importance for us today. Contributors: Joe Andrew, Eric de Haard, Rose France, Helena Goscilo, Jane Gary Harris, Katalin Kroo, Irina Makoveeva, Deborah Martinsen, Robin Feuer Miller, Robin Milner-Gulland, Audun Mørch, Donna Tussing Orwin, Olga Sobolev, Diane Oenning Thompson"--

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