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| Autore | Hegedus Gyongyi |
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| Descrizione fisica | 1 online resource (256 p.) |
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| Note generali | Description based upon print version of record. The Finitude of the Speculation in Saadya's KAI. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material / Gyongyi Hegedus -- Introduction / Gyongyi Hegedus -- Chapter One Two Paths to Knowledge / Gyongyi Hegedus -- Chapter Two The Understanding of Reality in the KAI and in the TSY / Gyongyi Hegedus -- Chapter Three Rational Theology: An Islamic Parallel from the 10th century: the Mun / Gyongyi Hegedus -- Chapter Four Gnosticism: An Islamic Parallel from the 10th Century: The Epistles of the Sincere Brethren / Gyongyi Hegedus -- Conclusion / Gyongyi Hegedus -- Bibliography / Gyongyi Hegedus -- Index / Gyongyi Hegedus. |
| Sommario/riassunto | In Saadya Gaon: The Double Path of the Mystic and the Rationalist Gyongyi Hegedus offers a new perspective on the thought of the most significant medieval Jewish thinker of the pre-Maimonidean era, Saadya Gaon. Saadya's important philosophical works belong to two distinct traditions: his main work is written in the style of rationalist theology (kalam), but he is also responsible for composing a commentary in a neo-Pythagorean tone. In addition to contextualizing the two traditions and analyzing their Islamic parallels, the book makes the argument that Saadya consciously constructed a two-layered model of thought and harmonized two styles: one based on sensation and logic, the other on a specific prophetic insight. |