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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The signs in this book spoke to him": the western craft of culture and convention -- "The stories of the West are many": the western craft of dream and daring -- "Strike first and then give tongue": the western culture of honor and anger -- "Without law, man becomes a beast": the western culture of rationality and sovereignty -- "The cowboy represents that independent spirit": the western culture of individuals and nations -- "Live with honor and [leave] our mark": the western culture of honor and character -- "What's he going to get out of this?": the western culture of interest and character -- "Why had he waited so long to speak?": the western craft of pride and performance -- "A track is not only marks upon the earth": the western craft of faces and traces -- "It's not revenge he's after; it's a reckoning": the western culture of fear and terror -- "Accurate description [with] poetry to the language": the western craft of myth and symbol -- "A show had to be real and yet not real": the western craft of celebrity and spectacle -- "Revenge broke it, and disease": the western craft of forgiving and forgetting -- "Tell him something pretty": the western craft of word and deed -- "In whose keeping would the horse have been?": the western culture of horizons and responsibilities.

