Record Nr. UNINA9910811101403321 Perspectives on projects / / Rodney J. Turner. [et al.]; with **Titolo** contributions by Darren Dalcher. [et al.] Pubbl/distr/stampa London;; New York:,: Routledge,, 2010 **ISBN** 1-135-84883-1 1-135-84884-X 1-282-64016-X 9786612640162 0-203-89163-5 Descrizione fisica 1 online resource (369 p.) Altri autori (Persone) DalcherDarren TurnerJ. Rodney <1953-> (John Rodney) Disciplina 658.4/04 Soggetti Project management Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Copyright; Contents; List of illustrations; Notes on contributors; Preface; 1 The diversity of projects and project management; Part I: The nine perspectives; 2 Optimization: The project as a machine; 3 Modeling: The project as a mirror; 4 Success: The project as an objective; 5 Governance: The project as a legal entity; 6 Behavior: The project as a social system; 7 Marketing: The project as a billboard; 8 Process: The project as an algorithm; 9 Decision: The project as a computer; 10 Contingency: The project as a chameleon; Part II: The three case studies 11 Using the nine perspectives 12 The North-South Metro Line: Managing in crowded historic Amsterdam; 13 The LAS story: Learning from failure; 14 ABS International: Sustainable project management; Index Sommario/riassunto Modern project management had its genesis in the field of operations research in the late 1940s, but today it is a much more diverse subject. It has evolved and developed a much wider range of methods, techniques, and skills that the project manager can draw upon. Not all

these skills are relevant to every project, but an assortment of them will

be relevant to most. This book aims to describe for students, researchers and managers the full range of skills that project managers can use to develop their methodologies. The authors group the skills into nine perspectives, represent