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| 1. Record Nr. | UNINA9910811101003321 |
| Autore | Davis Cynthia J. <1964-> |
| Titolo | Charlotte Perkins Gilman : a biography // Cynthia J. Davis |
| Pubbl/distr/stampa | Stanford, CA, : Stanford University Press, c2010 |
| ISBN | 0-8047-7419-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (567 p.) |
| Disciplina | 818/.409 B |
| Soggetti | Women authors, American - 19th century Women authors, American - 20th century Feminists - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Illustrations -- Introduction -- Acknowledgments -- 1. "Beginnings" -- 2. "I'm Not Domestic and Don't Want to Be" -- 3. "I Am Not the Combining Sort" -- 4. "A Life with No Beyond!" -- 5. "Begin New" -- 6. "The Duty Farthest" -- 7. "A Woman-at-Large" -- 8. "Living and Loving" -- 9. "A Cleared Path" -- 10. "Readjustment" -- 11. "The Forerunner" -- 12. "Begin Again" -- 13. "A Returned Exile" -- 14. "The Stepping Off Place" -- Abbreviations -- Notes -- Select Bibliography -- Index |
| Sommario/riassunto | Charlotte Perkins Gilman offers the definitive account of this controversial writer and activist's long and eventful life. Charlotte Anna Perkins Stetson Gilman (1860–1935) launched her career as a lecturer, author, and reformer with the story for which she is best-known today, "The Yellow Wallpaper." She was hailed as the "brains" of the US women's movement, whose focus she sought to broaden from suffrage to economics. Her most influential sociological work criticized the competitive individualism of capitalists and Social Darwinists, and touted altruistic service as the prerequisite to both social progress and human evolution. By 1900, Gilman had become an international celebrity, but had already faced a scandal over her divorce and "abandonment" of her child. As the years passed, her audience shrank and grew more hostile, and she increasingly positioned herself in |

opposition to the society that in an earlier, more idealistic period she had seen as the better part of the self. In her final years, she unflinchingly faced breast cancer, her second husband's sudden death, and finally, her own carefully planned suicide— she "preferred chloroform to cancer" and cared little for a single life when its usefulness was over. Charlotte Perkins Gilman presents new insights into the life of a remarkable woman whose public solutions often belied her private anxieties. It aims to recapture the drama and complexity of Gilman's life while presenting a comprehensive scholarly portrait.
