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Nota di contenuto	Cover -- Contents -- Editor's Preface -- Note on Romanian Spelling and Pronunciation -- Foreword by Matei Calinescu -- Chronology: E. M. Cioran -- Part 1 · The Romanian Life of Emil Cioran -- Introduction: Cioran's Revenge -- 1. Rinari, Transylvania, 1911-1921 -- 2. Sibiu, 1921-1928 -- 3. Bucharest, 1928-1933 -- 4. Berlin, 1933-1935 -- 5. Romania's Transfiguration, 1935-1937 -- 6. Romania's Transfiguration, Continuing Controversy -- 7. Tears and Saints, 1937 -- 8. Stranger in Paris -- 9. Conclusion: The Lyrical Virtues of Totalitarianism -- Part 2 · Memoirs of a Publishing Scoundrel -- Prelude -- Paris, 1992-1994 -- Romania, 1994 -- Paris, 1995 -- Romania, 1995-1997 -- Postlude -- Appendix 1: Another Family -- Appendix 2: Articles by Cioran Reflecting His Experiences in Germany -- Notes -- Bibliography -- Biographical Note -- Index.
Sommario/riassunto	Ilinca Zarifopol-Johnston's critical biography of the Romanian-born French philosopher E. M. Cioran focuses on his crucial formative years as a mystical revolutionary attracted to right-wing nationalist politics in interwar Romania, his writings of this period, and his self-imposed exile to France in 1937. This move led to his transformation into one of the most famous French moralists of the 20th century. As an enthusiast of the anti-rationalist

philosophies widely popular in Europe during the first decades of the 20th century, Cioran became an advocate of the fascistic Iron Guard. In her quest to understand how Cioran and other brilliant young intellectuals could have been attracted to such passionate national revival movements, Zarifopol-Johnston, herself a Romanian emigr e, sought out the aging philosopher in Paris in the early 1990s and retraced his steps from his home village of Rasinari and youthful years in Sibiu, through his student years in Bucharest and Berlin, to his early residence in France. Her portrait of Cioran is complemented by an engaging autobiographical account of her rediscovery of her own Romanian past.
