Record Nr. UNINA9910811094203321 Autore Fass Paula S Titolo Children of a new world: society, culture, and globalization / / Paula S. **Fass** Pubbl/distr/stampa New York, : New York University Press, c2007 **ISBN** 0-8147-2852-9 0-8147-2784-0 Edizione [1st ed.] Descrizione fisica 1 online resource (11 p.) Disciplina 305.230973/0904 Soggetti Children - United States - History - 20th century Children - United States - Social conditions - 20th century Education - United States - History - 20th century Immigrant children - Education - United States - History - 20th century Socialization - United States - History - 20th century Children in popular culture - United States - History - 20th century Children - Social conditions - 20th century Globalization - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Children in society, culture, and the world -- Immigration and education in the United States -- The IQ: a cultural and historical framework -- Creating new identities : youth and ethnicity in New York City high schools in the 1930s and 1940s -- Making and remaking an event: the Leopold and Loeb case in American culture -- A sign of family disorder? : changing representations of parental kidnapping --Bringing it home: children, technology, and family in the post-World War II world -- Children and globalization -- Children in global migrations -- Children of a new world. Sommario/riassunto Paula S. Fass, a pathbreaker in children's history and the history of education, turns her attention in Children of a New World to the impact

of globalization on children's lives, both in the United States and on the

centered" family, and the triumph of the unregulated marketplace, she

world stage. Globalization, privatization, the rise of the "work-

argues, are revolutionizing the lives of children today. Fass begins by considering the role of the school as a fundamental component of social formation, particularly in a nation of immigrants like the United States. She goes on to examine children as both creators of culture and objects of cultural concern in America, evident in the strange contemporary fear of and fascination with child abduction, child murder, and parental kidnapping. Finally, Fass moves beyond the limits of American society and brings historical issues into the present and toward the future, exploring how American historical experience can serve as a guide to contemporary globalization as well as how globalization is altering the experience of American children and redefining childhood. Clear and scholarly, serious but witty, Children of a New World provides a foundation for future historical investigations while adding to our current understanding of the nature of modern childhood, the role of education for national identity, the crisis of family life, and the influence of American concepts of childhood on the world's definitions of children's rights. As a new generation comes of age in a global world, it is a vital contribution to the study of childhood and globalization.