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                  Human-computer interaction - Social aspects
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                  Harnessing the Power of Storytelling in Film for Experience Design;
                  Chapter 5 The Art of 'Slow' : Taking Time in the Digital Age; Chapter 6
                  The Personal is the Political: Why Feminism is Important to Experience
                  Design; Chapter 7 Lessons from Web Accessibility and Intellectual
                  Disability
                  Chapter 8 Beyond the Visual: Applying Cinematic Sound Design to the
                  Online EnvironmentChapter 9 Architectures of the Physical and Virtual:
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Art and Articulation: The Finer Points of Engaging the User in Abstract Concepts and Lateral Thinking; Bibliography; List of Contributors; Index; Back cover

Sommario/riassunto	Although the dot.com bubble burst long ago, the interactive media industry is still flush with fresh talent, new ideas, and financial success. Digital Experience Design chronicles the diverse histories and perspectives of people working in the dot.com world alongside an account of the current issues facing the industry. From the perspective of older disciplines such as education, fine art, and cinema, this volume investigates how dot.com practitioners balance the science of usability with abstract factors such as the emotional response design can provoke. Contributors from a wide-range of diff