

1. Record Nr.	UNINA9910811092903321
Titolo	Reconstructing hybridity [[electronic resource]] : post-colonial studies in transition / / edited by Joel Kuortti and Jopi Nyman
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	94-012-0389-X 1-4294-8124-2
Descrizione fisica	1 online resource (341 p.)
Collana	Textxet : studies in comparative literature ; ; 51
Altri autori (Persone)	KuorttiJoel NymanJopi <1966->
Disciplina	809.933552
Soggetti	Cultural fusion in literature Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Hybridity Today / Joel Kuortti and Jopi Nyman -- Hybridity and Cultural Rights: Inventing Global Citizenship / David Huddart -- White Fatigue, or, Supplementary Notes on Hybridity / Sabine Broeck -- Postcolonial Desire: Mimicry, Hegemony, Hybridity / Dimple Godiwala -- As a Tupi-Indian, Playing the Lute: Hybridity as Anthropophagy / Jeroen Dewulf -- Strategic Hybridity: Some Pacific Takes on Postcolonial Theory / Paul Sharrad -- From Nostalgia to Postalgia: Hybridity and Its Discontents in the Work of Paul Gilroy and the Wachowski Brothers / Andrew Blake -- Hybrid Constructions: Native Autobiography and the Open Curves of Cultural Hybridity / Zoe Trodd -- The Necessity and Impossibility of Being Mixed-Race in Asian American Literature / Sheng-mei Ma -- The Hybridity of the Asian American Subject in Cynthia Kadohata's The Floating World / Jopi Nyman -- Problematic Hybrid Identity in the Diasporic Writings of Jhumpa Lahiri / Joel Kuortti -- The Hybrid State: Hanif Kureishi and Thatcher's Britain / Andrew Hammond -- Performing British Hybridity: Fix Up and Fragile Land / Valerie Kaneko Lucas -- Subaltern Envy? Salman Rushdie's The Moor's Last Sigh / Samir Dayal -- Postethnicity and Postcommunism in Hanif Kureishi's Gabriel's Gift and Salman Rushdie's Fury / Mita Banerjee -- Index.

Sommario/riassunto

This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy and diaspora.
