

1. Record Nr.	UNINA9910792359503321
Titolo	The Dutch intersection [[electronic resource] ] : the Jews and the Netherlands in modern history / / edited by Yosef Kaplan
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-282-60181-4 9786612601811 90-474-4214-8
Descrizione fisica	1 online resource (538 p.)
Collana	Brill's series in Jewish studies, , 0926-2261 ; ; v. 38
Altri autori (Persone)	KaplanYosef
Disciplina	949.2/004924
Soggetti	Jews - Netherlands - History Judaism - Netherlands - History Netherlands Ethnic relations Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume contains almost all the papers presented at the Tenth International Symposium on the History of the Jews in the Netherlands ... held at the Hebrew University of Jerusalem from 21 to 24 November 2004"--P. [xi].
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Amsterdam from an international perspective : tolerance and kehillah in the Portuguese diaspora / Bernard D. Cooperman -- The boundaries of community : urban space and intercultural interaction in early modern, Sephardi Amsterdam, and London / Adam Sutcliffe -- Amsterdam, the forbidden lands, and the dynamics of the Sephardi diaspora / Yosef Kaplan -- Mosseh Pereyra de Paiva : an Amsterdam Portuguese Jewish merchant abroad in the seventeenth century / Jonathan Schorsch -- Amsterdam as "locus" of Iberian printing in the seventeenth and eighteenth centuries / Harm den Boer -- The Temple mount in the Lowlands / Gary Schwartz -- The persistence of images : reproductive success in the history of Sephardi sepulchral art / Michael Studemund-Halevy -- Patrocinio and authority : assessing the metropolitan role of the Portuguese Nation of Amsterdam in the eighteenth century / Evelyne Oliel-Grausz -- Philosophy, deism, and the early Jewish enlightenment (1655-1740) / Jonathan Israel -- Yiddish book production in Amsterdam between 1650-1800 : local and international aspects / Shlomo Berger -- "In Hamburg a High German Jew was

murdered" : the representation of foreign Jews in the Dinstagishe un Fraytagishe Kuranten (Amsterdam, 1686-1687) / Hilde Pach -- Amsterdam and the inception of the Jewish Republic of Letters / Avriel Bar-Levav -- Ashkenazi-Dutch pinkassim as sources for studying European-Jewish migration : the cases of Middelburg and The Hague in the eighteenth century / Stefan Litt -- The Hague, Amsterdam, Istanbul, Jerusalem : David de Pinto and the Jesiba Magen David, 1750-1767 / Gerard Nahon -- From Amsterdam to Bombay, Baghdad, and Casablanca : the influence of the Amsterdam Haggadah on haggadah illustration among the Jews in India and the lands of Islam / Shalom Sabar -- A maskil reads Zunz : Samuel Mulder and the earliest Dutch reception of the Wissenschaft des Judentums / Irene E. Zwiep -- Dutch national identity and Jewish international solidarity : an impossible combination? Dutch Jewry and the significance of the Damascus Affair (1840) / Bart Wallet -- Jewish artists facing Holland / Rivka Weiss-Blok -- Alfred Klee and Hans Goslar : from Amsterdam to Westerbork to Bergen Belsen / Benjamin Ravid -- Next year in Paramaribo : galut and diaspora as scene-changes in the Jewish life of Jakob Meijer / Evelien Gans -- Writing against silence : Jewish writers of the generation-after in the Netherlands, Germany, Austria, and France : a comparison / Elrud Ibsch -- Patrons or partners? : relations between the American Jewish Joint Distribution Committee and the Dutch Jewish community in the immediate postwar period / David Weinberg -- International aspects of the restitution process in the Netherlands at the end of the twentieth century / Manfred Gerstenfeld.

#### Sommario/riassunto

This collection of historical studies deals with the multiple connections between the history and culture of the Jews of the Netherlands from the beginning of the seventeenth century until the period after the Holocaust, and phenomena and processes that distinguish the history of the Jewish people in the modern period. The Jews of the Netherlands were not only nourished by the cultural creativity of the great Sephardi and Ashkenazi centers, East and West, but also at various stages they served as a source of inspiration for Jews elsewhere in the Jewish Diaspora. The articles of this volume examine the influence of general Jewish history on that of the Jews of the Netherlands and focus on events and processes that highlight the significance of Dutch Jewry for modern Jewish culture.

2. Record Nr.	UNINA9910811092303321
Autore	Willmott Glenn <1963->
Titolo	McLuhan, or modernism in reverse // Glenn Willmott
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-282-00823-4 9786612008238 1-4426-7714-7
Descrizione fisica	1 online resource (279 p.)
Collana	Theory / Culture
Disciplina	302.23/01
Soggetti	Mass media - Philosophy Mass media criticism Modernism (Aesthetics) Postmodernism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: McLuhan's Medium -- 1. The Art of Criticism -- 2. The Art of Montage -- 3. Symbolic Reversals -- 4. The Art of Politics -- 5. Technological Reversals -- 6. The Modern Primitive -- 7. The Postmodern Mask -- 8. The Postmodern Medium -- 9. Being There -- Conclusion: McLuhan's Message.
Sommario/riassunto	He re-evaluates McLuhan as a thinker and writer who moved along the borders of academic and popular culture, and locates him as an integral presence in the history of modern critical thought. The book is divided into two parts, representing modern and postmodern periods. Willmott examines McLuhan's relationship to critical and aesthetic modernism, and political and historical sense of modernity in North America, from the early 1930s to the 1950s. This relationship led McLuhan to articulate and practise what Willmott calls a 'modernism in reverse.' Willmott examines the postmodern practice of this critical aesthetic, from the 1950s to the 1970s, which entailed McLuhan's self-

commodification in art, business, and popular culture.

Our lives are increasingly dominated by new forms of image, sound, data, and language media. Marshall McLuhan called this new order of things the Global Village, and he strove to be true to it as the media-popular 'McLuhan.' Having little use for traditional critical forms or values, and courting instead the discourses of popular culture and big business, McLuhan displayed the authentic, ambivalent place of critical self-reflection in our media-centred world. McLuhan, according to Willmott, must be understood as a vital link in a generation of modern and postmodern critics, one who extracted modernist forms and values from the deconstructions of postmodern culture, and one who forced into public view the emergence of the critical intellectual as 'being-in-media.' Willmott's book fills the need for a first critical, historical, and theoretical re-reading of McLuhan's literary and cultural projects.

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