

1. Record Nr.	UNINA9910811090203321
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Titolo	Images of Germany in American literature / / Waldemar Zacharasiewicz
Pubbl/distr/stampa	Iowa City : , : University of Iowa Press, , [2007] ©2007
ISBN	1-58729-778-7
Descrizione fisica	1 online resource (264 p.)
Disciplina	810.9
Soggetti	American literature - Germany - Influence Germans in literature American literature - History and criticism Germany In literature Germany Symbolic representation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; 1. Introduction: Images of Germany in America; 2. Discovering Germany: The Early Nineteenth Century; 3. Differing Responses: The Late Nineteenth Century; 4. Transatlantic Encounters: Fin-de-siecle Estrangement; 5. Cultural Conflicts: The Early Twentieth Century; 6. Interlude: Before World War II; 7. The Return of Cliches: The World War II Years; 8. The Burden of the Past: Post-War Germany; 9. Conclusion: A Look toward the Future; Notes; Bibliography; Index
Sommario/riassunto	Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans in American literature throughout the past two centuries. Using an interdisciplinary approach known as comparative imagology, which borrows from social psychology and cultural anthropology, Zacharasiewicz samples a broad spectrum of original sources, including literary works, letters, diaries, autobiographical accounts, travelogues, newspaper reports, films, and even cartoons and political caricatures.