1. Record Nr. UNINA9910811088403321 Autore Rosenthal Peggy Titolo The Poets' Jesus [[electronic resource]]: Representations at the End of a Millennium New York, : Oxford University Press, 2002 Pubbl/distr/stampa **ISBN** 1-280-47263-4 9786610472635 0-19-803004-5 Descrizione fisica 1 online resource (204 p.) Disciplina 809.19351 809.1938232 Soggetti Christian poetry Jesus Christ Religious poetry Christian poetry - History and criticism Religious poetry - History and criticism Literature - General Languages & Literatures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents: ONE: Jesus as Christ and More: The First Eighteen Centuries: TWO: Jesus as Romantic Hero; THREE: Sliding into Modernism: Jesus Pale and Shrunken; FOUR: Crisis of the Secularized West: Postmodernism's Jesus as Antihero; FIVE: Crucified Africa: The Politicized Jesus of Africa and Beyond; SIX: Archetypal Christ: Arabic Poetry and Other Wastelands; SEVEN: Jesus Absent; EIGHT: Between Absence and Presence: Playing Around with Jesus; NINE: Jesus Present; Notes: Permissions Acknowledgments: Notes on the Artists: Index Sommario/riassunto Poets have always been the medium through which a culture talks of, and to, its gods. Despite the 20th century's self-definition as a secular

Jesus of surprising quality and variety.

and post-Christian epoch, this text shows it has produced poetry about