

1. Record Nr.	UNINA9910811082603321
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Titolo	Pleading the blood : Bill Gunn's Ganja & Hess // Christopher Sieving
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , [2022] ©2022
ISBN	0-253-05918-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 287 pages) : illustrations (chiefly color)
Collana	Studies in the cinema of the Black diaspora
Disciplina	791.4372
Soggetti	Vampire films - History and criticism African Americans in motion pictures African Americans in the motion picture industry Motion pictures - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ganja & Hess : credits -- Awakening : Kelly-Jordan enterprises and the black movie boom -- Vision : Bill Gunn and the black man apart -- Creation : the making of Ganja & Hess -- Judgment : the reception and revival of Ganja & Hess -- Resurrection : Ganja & Hess's life after death -- Ganja & Hess after Gunn, Gunn after Ganja & Hess.
Sommario/riassunto	"The definitive look at one of the most important Black art films and original filmmakers of the 1970s. Bill Gunn's Ganja & Hess (1973) has across the decades attained a sizable cult following among African American cinema devotees, art house aficionados, and horror fans, thanks to its formal complexity and rich allegory. Pleading the Blood is the first full-length study of this cult classic. Ganja & Hess was withdrawn almost immediately after its New York premiere by its distributor because Gunn's poetic re-fashioning of the vampire genre allegedly failed to satisfy the firm's desire for a by-the-numbers "blaxploitation" horror flick for quick sell-off in the urban market. Its current status as one of the classic works of African American cinema has recently been confirmed by the Blu-ray release of its restored version, by its continued success in screenings at repertory houses, museums, and universities, and by an official remake, Da Sweet Blood of Jesus (2014), directed by Spike Lee, one of the original picture's

longtime champions. Pleading the Blood draws on Gunn's archived papers, screenplay drafts, and storyboards, as well as interviews with the living major creative participants to offer a comprehensive, absorbing account of the influential movie and its highly original filmmaker"--

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