

1. Record Nr.	UNINA9910811079003321
Autore	Naqvi Fatima
Titolo	The literary and cultural rhetoric of victimhood [[electronic resource]] : Western Europe, 1970-2005 // by Fatima Naqvi
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2007
ISBN	1-281-36339-1 9786611363390 0-230-60347-5
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	302/.12
Soggetti	Social perception - Europe, Western Victims Victims in literature Social psychology - Europe, Western
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; A Prefatory Note on Translations; Acknowledgments; Introduction Sacrificial Victims: Sigmund Freud, Theodor Adorno, and Max Horkheimer; 1 Politics of Indifference: Rene Girard and Peter Sloterdijk; 2 Mediated Invisibility: Michael Haneke; 3 Apocalyptic Cosmologies: Christoph Ransmayr and Anselm Kiefer; 4 Mourning is Moot: A Brief Reprise of Freud; 5 Feminization and Impoverishment: Friederike Mayrocker; 6 The Domain of Sexual Struggle: Michel Houellebecq; 7 Cognitive Dissonances: Elfriede Jelinek; Notes; Works Cited; Index of Names
Sommario/riassunto	In a series of paradigmatic readings of René Girard, Peter Sloterdijk, Michael Haneke, Anselm Kiefer, Michel Houellebecq, Elfriede Jelinek, Giorgio Agamben, Naqvi examines the current fascination with victimhood and the desire for victim status.