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Sommario/riassunto	This study demonstrates how smooth voice leading in music can be effectively modeled using concepts from abstract algebra. Minute voice-leading displacements are explained as iterations of the basic operation, the single-semitone transformation (SST). The SST is a type of transformation in which only a single voice in a chord is transposed by a semitone. Unlike previous music theoretic studies, the SST model does not rely on twelve-tone operations on sets to determine voice-leading paths. SST...