

1. Record Nr.	UNINA9910811064703321
Autore	Mead Taryn
Titolo	Bioinspiration in business and management : innovating for sustainability // Taryn Mead
Pubbl/distr/stampa	New York, New York : , : Business Expert Press, , [2018] ©2018
ISBN	1-63157-225-3
Descrizione fisica	1 online resource (119 pages) : illustrations
Collana	Principles for responsible management education collection
Disciplina	658.408
Soggetti	Sustainability Industrial ecology Business enterprises - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Many organizations have found themselves well advanced in their sustainability strategies and reaching the limits of progress made through eco-efficiency measures and regulatory compliance. Looking for novel approaches and solutions, many managers are turning to bioinspiration and related fields such as biomimicry, nature-inspired innovation, circular economy, and cradle to cradle, as tools for sustainability-oriented innovation. This innovation paradigm has been gaining popularity across disciplines in recent decades as the world grapples with the challenge of sustainable development. This book offers a succinct guide for managers and sustainability professionals who are interested in exploring various aspects of business inspired by nature. With applicability ranging from technological, organizational, and system-building innovations, there is a broad realm of possibilities that suit a manager's scope of influence regardless of their position within the organization. This book aims to exhibit the applications of business inspired by nature that extend beyond the boundaries of the organization and encourage open innovation with novel partners in unlikely scenarios, with all partners aligned by the principles of natural systems.

2. Record Nr.	UNINA9910816292003321
Autore	Bugg John W. <1972->
Titolo	Five long winters : the trials of British Romanticism / / John Bugg
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2013
ISBN	0-8047-8730-1
Descrizione fisica	1 online resource (xii, 246 pages) : illustrations (black and white)
Disciplina	820.9/35841073
Soggetti	Authors, English - 18th century - Political and social views English literature - 18th century - History and criticism Politics and literature - England - History - 18th century Romanticism - England Great Britain Politics and government 1789-1820
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Figures -- Acknowledgments -- Introduction: The Repressive 1790's -- Chapter one. Plots Discovered -- Chapter two. Close Confinement -- Chapter three. Hell Broth -- Chapter four. "By force, or openly, what could be done?" -- Chapter five. "I cannot tell" -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	This book argues that the British government's repression of the 1790's rivals the French Revolution as the most important historical event for our understanding the development of Romantic literature. Romanticism has long been associated with both rebellion and escapism, and much Romantic historicism traces an arc from the outburst of democratic energy in British culture triggered by the French Revolution to a dwindling of enthusiasm later in the 1790's, when things in France turned violent. Writers such as Wordsworth and Coleridge can then be seen as "apostates" who turned from radical politics to a poetics of transcendence. Bugg argues instead for a poetics of silence, and his book is set against the backdrop of the so-called Gagging Acts and other legislation of William Pitt, which in literature manifests itself stylistically as silence, stuttering, fragmentation, and encoding. Mining archives of unpublished documents, including manuscripts, diaries, and letters, where authors

were more candid, as well as rereading the work of both major and minor figures, a number of whom were subject to prison sentences, *Five Long Winters* offers a new way of approaching the literature of the Romantic era.

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