

1. Record Nr.	UNINA9910811063003321
Autore	Lima Lazaro
Titolo	The Latino Body [[electronic resource]] : Crisis Identities in American Literary and Cultural Memory // Lazaro Lima
Pubbl/distr/stampa	New York ; ; London : , : New York University Press, , [2007] ©2007
ISBN	0-8147-6507-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Collana	Sexual Cultures
Disciplina	810.9/86872073
Soggetti	Mexican American literature (Spanish) - History and criticism Chicano movement Mexican Americans in literature Mexican Americans - Historiography Mexican Americans - Ethnic identity American literature - Mexican American authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-213) and index.
Nota di contenuto	"The American Congo" and the national symbolic -- Negotiating cultural memory in the aftermath of the Mexican-American war : nineteenth-century Mexican American testimonials and The squatter and the don -- Reading the corpus delicti : Tomas Rivera's Earth and the Chicano body in the public sphere -- The institutionalization of Latino literature in the academy : Cabeza de Vaca's Castaways and the crisis of legitimation -- Practices of freedom : the body re-membered in contemporary Latino writing -- Democracy's graveyard : dead citizenship and the Latino body.
Sommario/riassunto	The Latino Body tells the story of the United States Latino body politic and its relation to the state: how the state configures Latino subjects and how Latino subjects have in turn altered the state. Lazaro Lima charts the interrelated groups that define themselves as Latinos and examines how these groups have responded to calls for unity and nationally shared conceptions of American cultural identity. He contends that their responses, in times of cultural or political crisis,

have given rise to profound cultural transformations, enabling the so-called "Latino subject" to emerge. Analyzing a
