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Titolo	Mi'kmaq landscapes : from animism to sacred ecology // Anne-Christine Hornborg
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Descrizione fisica	1 online resource (215 p.)
Collana	Vitality of indigenous religions
Disciplina	971.5
Soggetti	Micmac Indians - Government relations Micmac Indians - Religion Micmac Indians - History Indigenous peoples - Ecology - Maritime Provinces Maritime Provinces Environmental conditions Maritime Provinces History
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures, Tables and Maps; Acknowledgements; 1 Introduction; 2 On the Phenomenological Foundation of Indian Romanticism; 3 'Till They Saw Him No More' (1850-1930); 4 Interlude (1930-1970); 5 The Return of Kluskap (1970-2000); Bibliography; Index
Sommario/riassunto	This book seeks to explore historical changes in the lifeworld of the Mi'kmaq Indians of Eastern Canada. The Mi'kmaq culture hero Kluskap serves as a key persona in discussing issues such as traditions, changing conceptions of land, and human-environmental relations. This study discusses the eco-cosmology that has been formulated by modern reserve inhabitants and that could be labeled a 'sacred ecology'.

