Record Nr. UNINA9910811057003321 Autore Browne Kevin Adonis Titolo Tropic tendencies: rhetoric, popular culture, and the anglophone Caribbean / / Kevin Adonis Browne Pubbl/distr/stampa Pittsburgh, Pennsylvania: .: University of Pittsburgh Press. . 2013 ©2013 **ISBN** 0-8229-7911-X Descrizione fisica 1 online resource (230 p.) Pittsburgh Series in Composition, Literacy, and Culture Collana Classificazione LAN015000 Disciplina 427/.9729 English language - Caribbean Area Soggetti English language - Caribbean Area - Rhetoric Popular culture - Caribbean Area Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references, discography and index. Nota di bibliografia ""Contents""; ""Illustrations""; ""Acknowledgements""; ""Introduction: A Nota di contenuto Jour Overt""; ""Chapter 1. Mas Rhetorica: A Brief Discourse on the Caribbean Carnivalesque""; ""Chapter 2. Structure, Strategy, and Rhetorical Parameters in Caribbean Expression ""; ""Chapter 3. From the Darker Side of a Schism: Performance and the Prohetic Masque ""; ""Chapter 4. ""We Is People"": Earl Lovelace, Ethos, and a Rhetoric of Venacular Fiction ""; ""Chapter 5. Inhabiting the Digital Vernacular; The Old Talkers, The Caribloggers, and the Jamettes", ""Conclusion. Or, Reprise fro the Carnivalesque"" ""Bibliography """"Discography "" Sommario/riassunto "A legacy of slavery, abolition, colonialism, and class struggle has profoundly impacted the people and culture of the Caribbean. In Tropic Tendencies, Kevin Adonis Browne examines the development of an Anglophone Caribbean rhetorical tradition in response to the struggle to make meaning, maintain identity, negotiate across differences, and thrive in light of historical constraints and the need to participate in contemporary global culture"--