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Autore	Rousseau Jean-Jacques <1712-1778.>
Titolo	Essay on the origin of languages and writings related to music [[electronic resource] /] / Jean-Jacques Rousseau ; translated and edited by John T. Scott
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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Chronology of Works in Volume 7; Introduction; Note on the Text; Plan Regarding New Signs for Music; Letter to the Mercure on a New System of Musical Notation; Dissertation on Modern Music; Letter on Italian and French Opera; Letter on "Omphale" (Grimm); Remarks on the Subject of the Letter by M. Grimm on "Omphale" (Raynal); Letter to M. Grimm on the Subject of the Remarks Added to His Letter on "Omphale"; "Notice" to Rinaldo da Capua's La Zingara; Letter from a Symphonist of the Royal Academy of Music to His Comrades in the Orchestra Letter on French MusicObservations on Our Instinct for Music and on Its Principle (Rameau); Articles from the Encyclopedia; Errors on Music in the Encyclopedia (Rameau); Continuation of the Errors on Music in the Encyclopedia (Rameau); On the Principle of Melody, or Response to the "Errors on Music"; Examination of Two Principles Advanced by M. Rameau in His Brochure Entitled: "Errors on Music in the Encyclopedia"; Essay on the Origin of Languages; Pronunciation; On Theatrical Imitation; The Levite of Ephraim; Dictionary of Music

Letter to Mr. Burney and Fragments of Observations on Gluck's "Alceste" Extract from a Response by the Underlaborer to His Frontman Concerning a Piece from Gluck's "Orfeo"; Appendix: "EnWn, il est en ma puissance," from Lully's Armide; Notes; Index

Sommario/riassunto

Rousseau's major works, available for the first time in a uniform English edition, continue with a work that situates Rousseau's linguistic and musical theory within his larger philosophical system.
