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Note generali	"This volume has its origins in a conference hosted in April 2009 at the University of Southern Denmark as a collaborative venture between the School of History, University of Southern Denmark and the School of Classics, University of St Andrews."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: A Roman Greek / Jesper Majbom Madsen and Roger Rees -- 1 Patriotism and Ambitions: Intellectual Response to Roman Rule in the High Empire / Jesper Majbom Madsen -- 2 Becoming Wolf, Staying Sheep / Ewen Bowie -- 3 Accommodation, Opposition or Other? Luke-Acts' Stance Towards Rome / John Moles -- 4 Adopting the Emperor: Pliny's Praise-giving as Cultural Appropriation / Roger Rees -- 5 The Representation of Greek Diplomacy in Tacitus / Bruce Gibson -- 6 Fractured Vision: Josephus and Tacitus on Triumph and Civil War / Rhiannon Ash -- 7 'Heus tu rhetorisce': Gellius, Cicero, Plutarch, and Roman Study Abroad / Joseph A. Howley -- 8 Triple Vision: Ulpian of Tyre on the Duties of the Proconsul / Jill Harries -- 9 Greek History in a Roman Context: Arrian's <i>Anabasis of Alexander</i> / Jesper Carlsen -- 10 Herodian on Greek and Roman Failings / Tønnes Bekker-Nielsen -- 11 Images of Elite Community in Philostratus: Re-Reading the Preface to the Lives of the Sophists / Jason König -- Bibliography -- Index.
Sommario/riassunto	Roman Rule in Greek and Latin Writing explores the ways in which Greek and Latin writers from the late 1st to the Third century CE

experienced and portrayed Roman cultural institutions and power. The central theme is the relationship between cultures as reflected in Greek and Latin authors' responses to Roman power; in practice the collection revisits the orthodoxy of two separate intellectual groups, differentiated as much by cultural and political agenda as by language. The book features specialists in Greek and Roman literary and intellectual culture; it gathers papers on a variety of authors, across several literary genres, and through this spectrum, makes possible an informed and detailed comparison of Greek and Latin literary views of Roman power (in various manifestations, including military, religion, law and politics).

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