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Titolo	Iolani, or, Tahiti as it was : a romance // by Wilkie Collins ; edited and introduced by Ira B. Nadel
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Soggetti	Women - French Polynesia - Tahiti (Island) Tahiti (French Polynesia : Island) Religious life and customs Fiction
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Editorial Policy -- Bibliographical Description -- Note on the Text -- Ioláni; Or Tahiti As It Was. A Romance -- Book I -- Book II -- Book III -- List of Variants and Deletions -- Textual Notes -- Explanatory Notes
Sommario/riassunto	Written 150 years ago, never published, and presumed lost for nearly a century, Wilkie Collins's earliest novel now appears in print for the first time. Ioláni is a sensational romance--a tale of terror and suspense, bravery and betrayal, set against the lush backdrop of Tahiti. The book's complicated history is worthy of a writer famous for intricate plots hinging on long-kept secrets. Collins wrote the book as a young man in the early 1840's, twenty years before The Moonstone and The Woman in White made his name among Victorian novelists. He failed to find a publisher for the work, shelved the manuscript for years, and eventually gave it to an acquaintance. It disappeared into the hands of private collectors and remained there--acquiring mythical status as a lost novel--from the turn of the century until its sudden appearance on the rare book market in New York in 1991. This first edition appears with the permission of the new owners, who keep the mystery alive by remaining anonymous. The novel is set in Tahiti prior to European contact. It tells the story of the diabolical high priest, Ioláni , and the

heroic young woman, Idüa, who bears his child. Determined to defy the Tahitian custom of killing firstborn children, Idüa and her friend Aimáta flee with the baby and take refuge among loláni's enemies. The vengeful priest pursues them, setting into motion a plot that features civil war, sorcery, sacrificial rites, wild madmen, treachery, and love. Collins explores themes that he would return to again and again in his career: oppression by sinister, patriarchal figures; the bravery of forceful, unorthodox women; the psychology of the criminal mind; the hypocrisy of moralists; and Victorian ideas of the exotic. As Ira Nadel shows in his introduction, the novel casts new light on Collins's development as a writer and on the creation of his later masterpieces. A sample page from the manuscript appears as the frontispiece to this edition. The publication of *loláni* is a major literary event: a century and half late, Wilkie Collins makes his literary debut. Originally published in 1999, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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