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Autore	Darroch Michael
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Nota di contenuto	Introduction: Urban Cartographies / Michael Darroch and Janine Marchessault -- LEGIBILITY. 1 Metaphor City / Ben Highmore -- 2 The Virtuality of Urban Culture: Blanks, Dark Moments, and Blind Fields / Rob Shields -- 3 Serendipitous City: In Search of an Aleatory Urbanism / Mervyn Horgan -- 4 The Cartographatron - Between Media and Architecture: McLuhan, Giedion, Tyrwhitt, and Doxiadis / Stephan Kowal -- 5 The Artist as Urban Researcher: Research, Representation, and Image-Relations in the City / Saara Liinamaa -- NAVIGATION. 6 Where Are We? Who Am I? Self-Identification with(in) the City / Jean-Francois Cote and Marie-Laurence Bordeleau-Payer -- 7 The City as Gamespace: Alternate Reality Games and Other Fictions / Olivier Asselin -- 8 Remapping the Space Between: Sovereignty, Globalization, and Media Representation in Rio de Janeiro / Justin Read -- 9 The Urban Night / Will Straw -- LOCALE. 10 "The Company of Strangers": Urban Cultural Diversity and Colonial Connections in Twentieth-Century Popular Fiction and Cinema / Markus Reisenleitner -- 11 Mapping the Spatial Practices of the

Cinema and Protest: Visualizing and Archiving the Urban Space of Tokyo / Sharon Hayashi -- 12 Cinematic Border Spaces: Translocality and the Moving Image / Ian Robinson -- 13 Art and the Post-Urban Condition / Lee Rodney.

Sommario/riassunto

Develops vocabularies and methodologies for engaging with the distinctive situations and experiences created by media technologies which are reshaping, augmenting, and expanding urban spaces. This book builds upon the traditions and insights of a post-war generation of humanist scholars, media theorists, and urban planners.
